



# ESUVIUS

March Two-step



*Alice M. Clark*

BY

HARRY J. LINCOLN

EDUCATION

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# Vesuvius.

MARCH and TWO STEP

HARRY J. LINCOLN.  
 Composer of "Southern Dream" Waltzes.  
 "Heaven's Artillery" March.  
 "The Tournament" March.  
 "My Southern Home" Song, etc.

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<p>CAST YOUR EYES CAREFULLY          OVER THE LIST OF INSTRU-          MENTAL HITS THAT MAKE UP  <b>The Vandersloot</b>          Mandolin &amp; Guitar Folio.</p>	<p>Parade of the Humming Birds, March &amp; Two Step.          Nuptial Waltzes.          Merry Moments Quadrille.          Sun Flower Three Step.          Jelly Sweetheart's Intermeso Two Step.          The 74th Regiment Band March.          Tri-State March &amp; Two Step.</p>	<p>Whispering Waves Waltzes.          Mid-Summer Waltzes.          Salute to Williamsport, March.          Yallahost Reverie.          Under the Palms Waltzes.          March-"Ole Hankie" Bed Melody.          "Cuba's Independence" March.</p>	<p>King Of Good Fellows, March &amp; Two Step.          Charity Ball Waltzes.          On the Picking Line March.          "Salute to America" March &amp; Two Step.          Constitution March &amp; Two Step.          Grenadier Guards March.          "Japan Triumphant" March Two Step.          The Jester March.</p>
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TRIO.

The first system of the Trio section consists of two staves. The treble staff begins with a whole rest, followed by a series of chords and melodic lines. The bass staff features a steady eighth-note accompaniment. A dynamic marking of *p dolce.* is present at the beginning.

The second system continues the Trio section with two staves. The treble staff has a melodic line with some rests, while the bass staff maintains the eighth-note accompaniment.

The third system of the Trio section consists of two staves. The treble staff features a melodic line with some rests, and the bass staff continues the eighth-note accompaniment.

The fourth system of the Trio section consists of two staves. The treble staff has a melodic line with some rests, and the bass staff continues the eighth-note accompaniment.

The fifth system of the Trio section consists of two staves. The treble staff has a melodic line with some rests, and the bass staff continues the eighth-note accompaniment.

The sixth system of the Trio section consists of two staves. The treble staff has a melodic line with some rests, and the bass staff continues the eighth-note accompaniment. A dynamic marking of *Sost.* is present at the beginning of the system.

Venustus.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with chords and single notes.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features a prominent *ff* (fortissimo) dynamic marking and includes a series of chords and rhythmic patterns.

Third system of musical notation. The treble staff shows a continuation of the melodic theme. The bass staff maintains the accompaniment with various chordal textures.

Fourth system of musical notation. The treble staff features a melodic line with some rests. The bass staff continues the accompaniment with consistent rhythmic patterns.

Fifth system of musical notation. The treble staff has a melodic line with some rests. The bass staff continues the accompaniment with consistent rhythmic patterns.

Sixth system of musical notation, concluding the page. The treble staff features a melodic line with a *3<sup>ma</sup>* (triple) marking. The bass staff continues the accompaniment with consistent rhythmic patterns.